











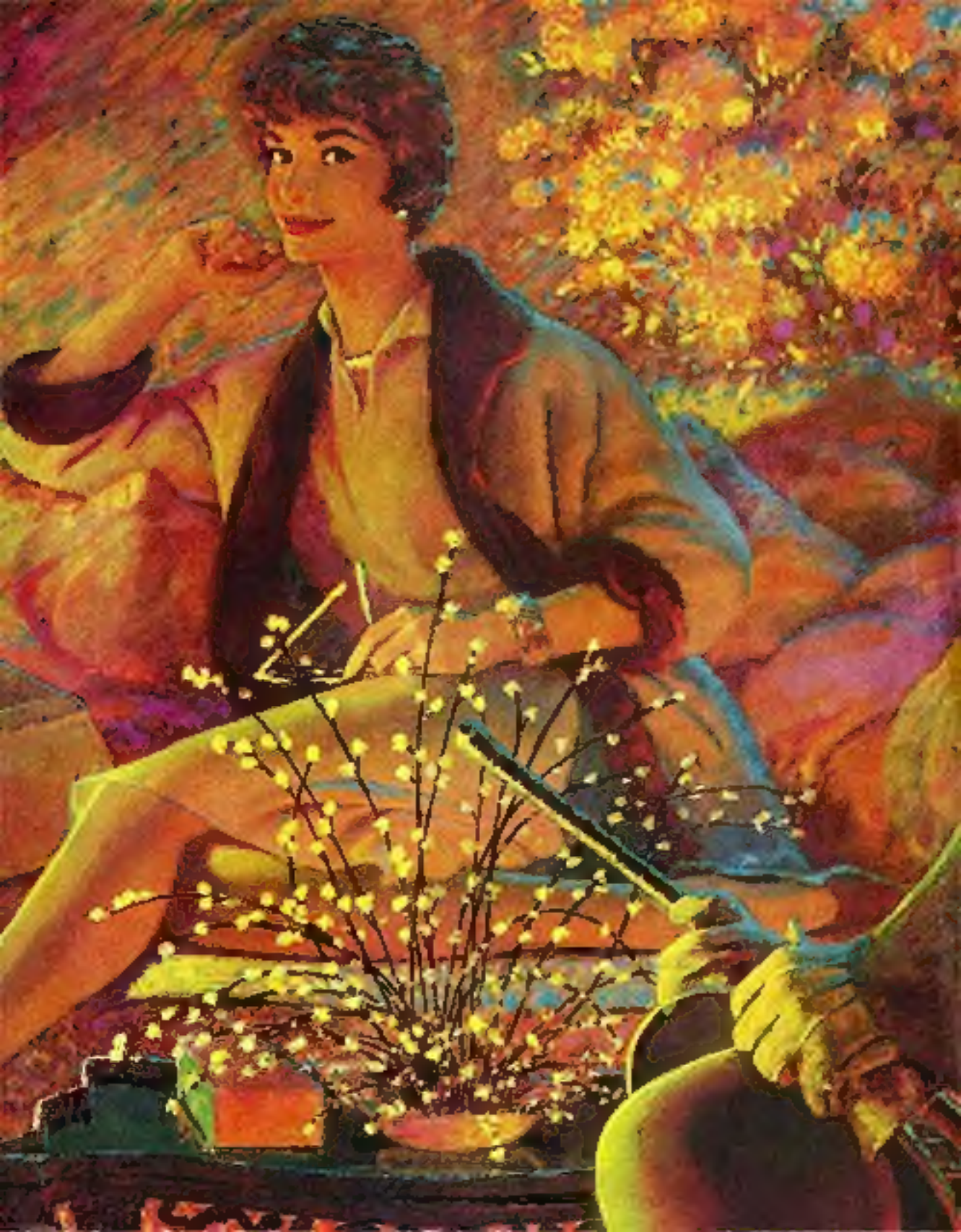


The infomercial gives  
us a glimpse of a  
post-apocalyptic world.

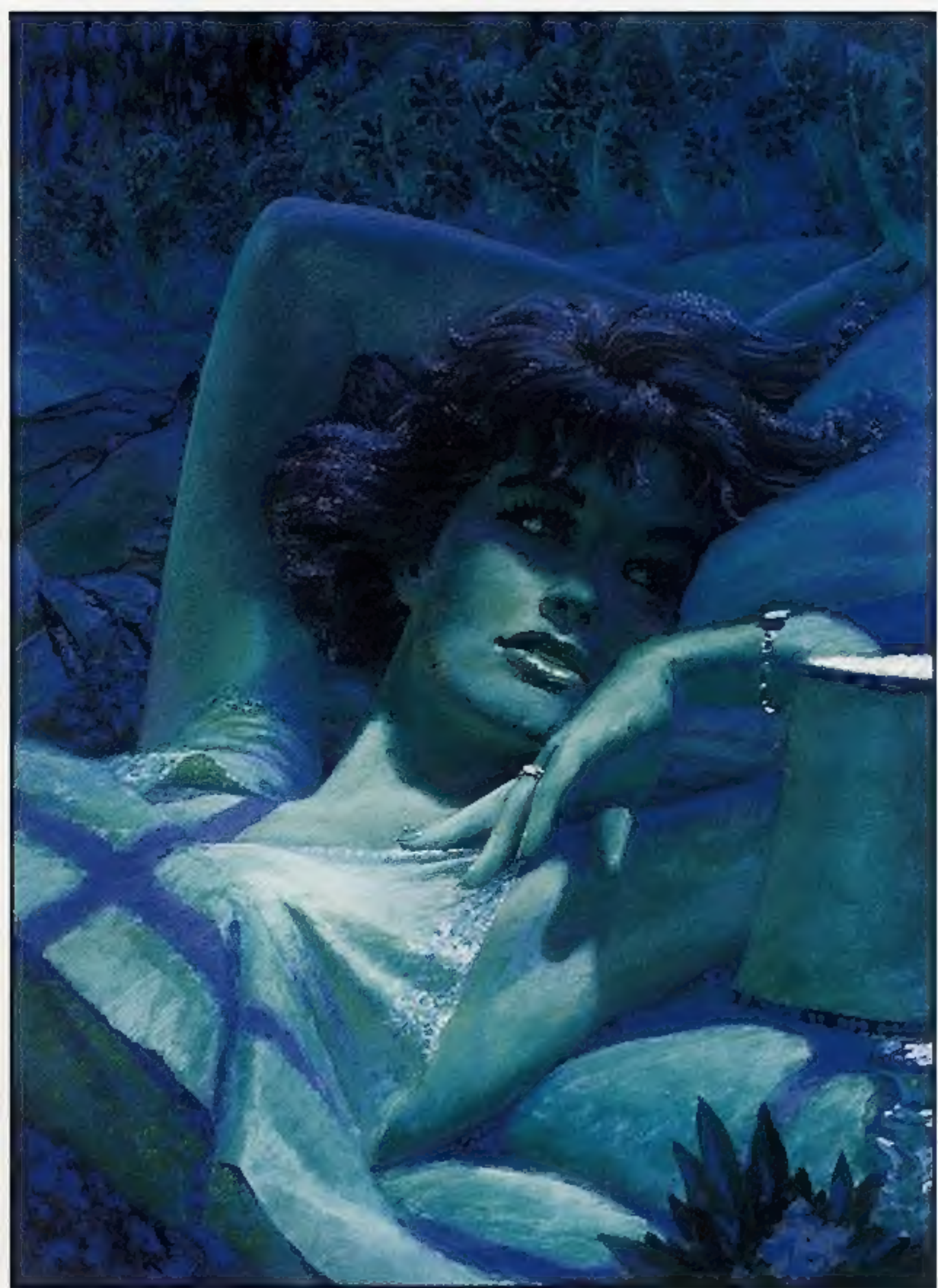


















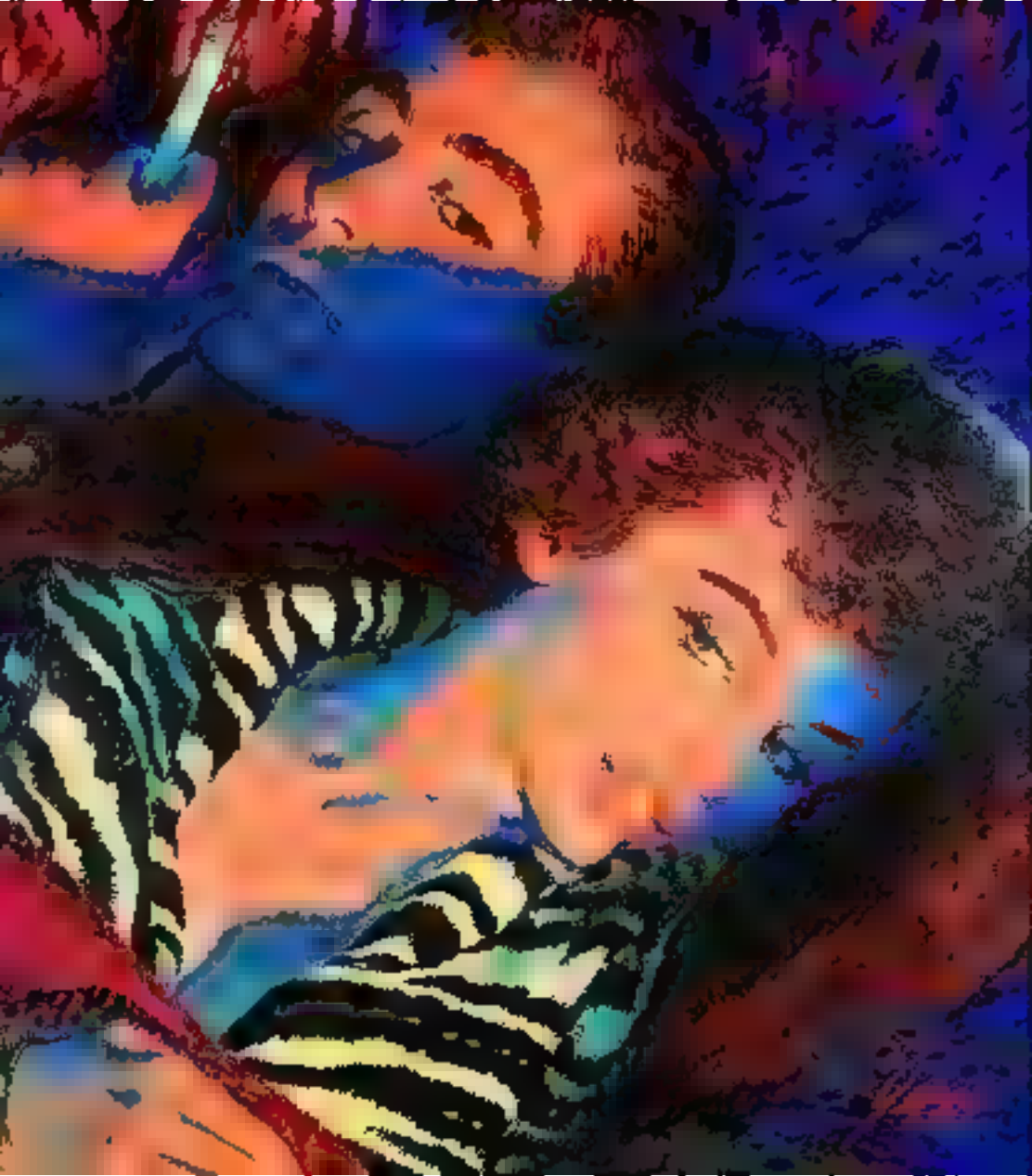






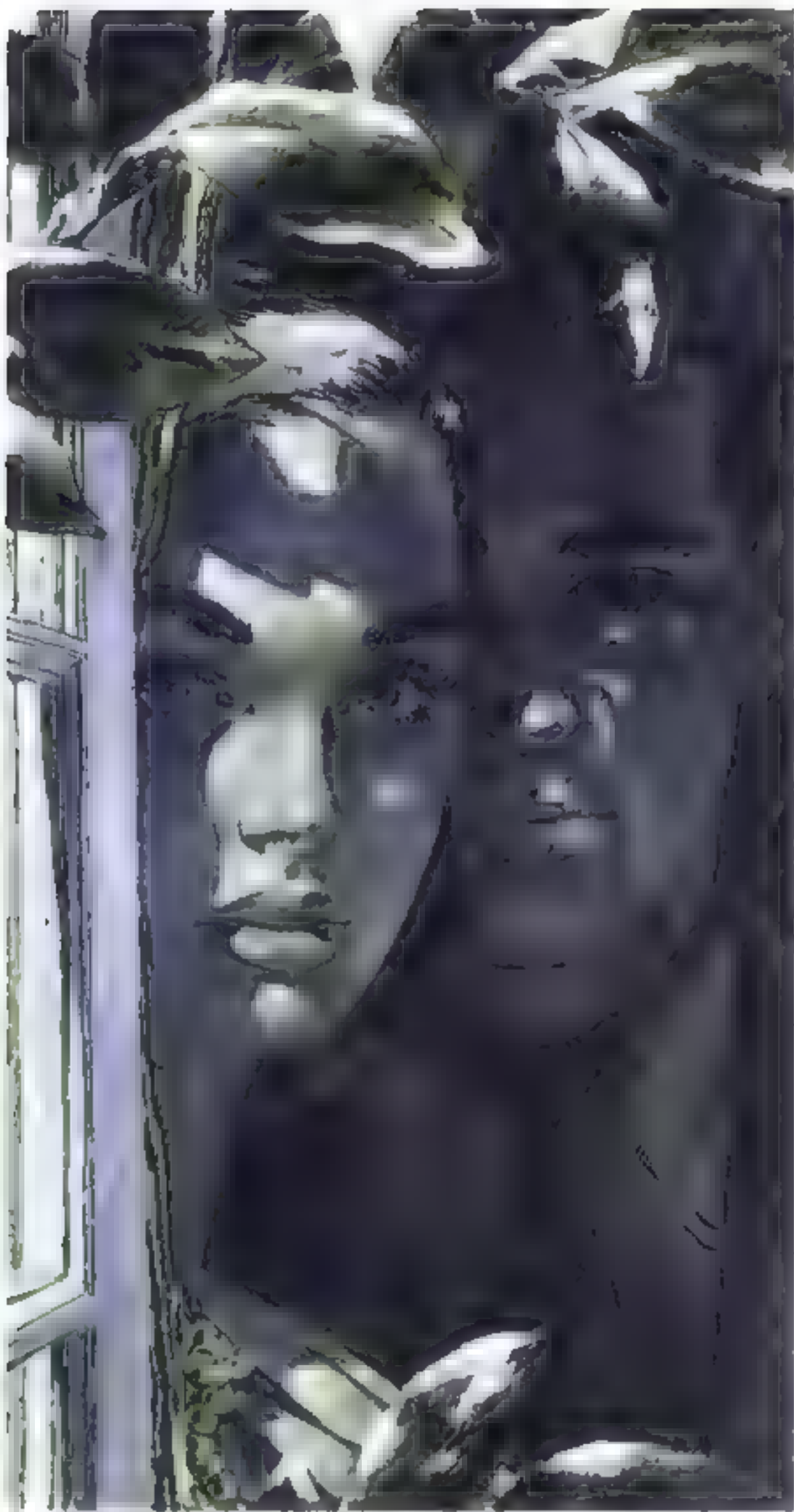








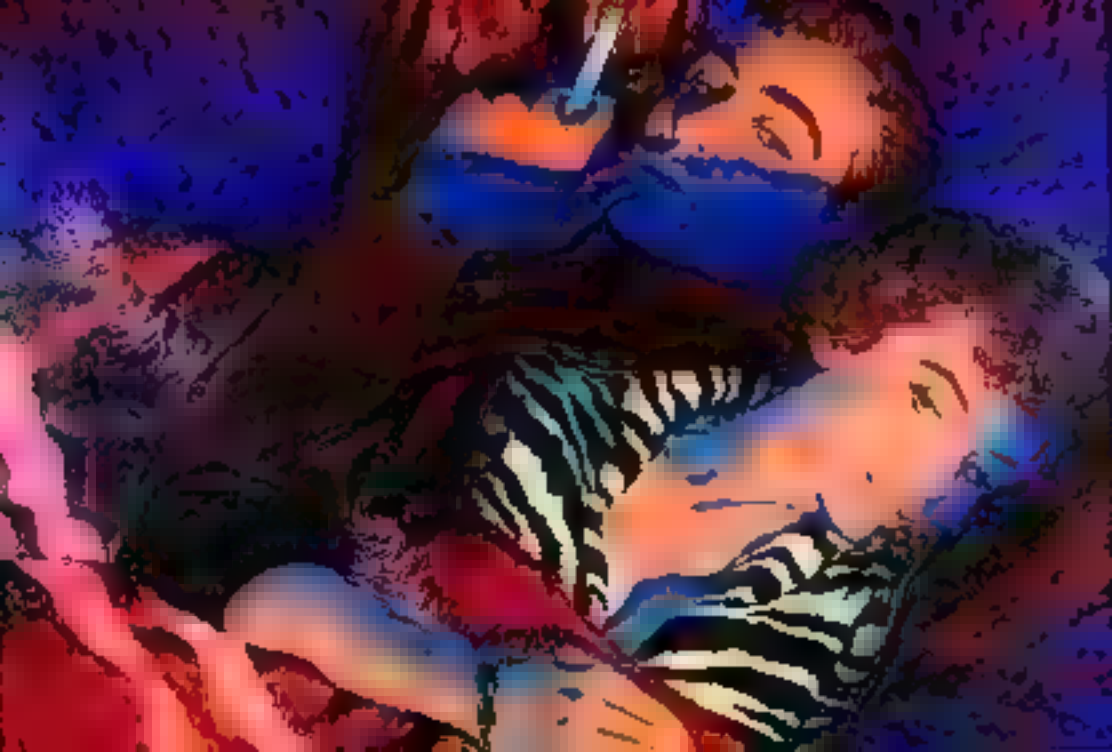




He may be out there in the darkness this minute, but said in a muted voice "watching us."









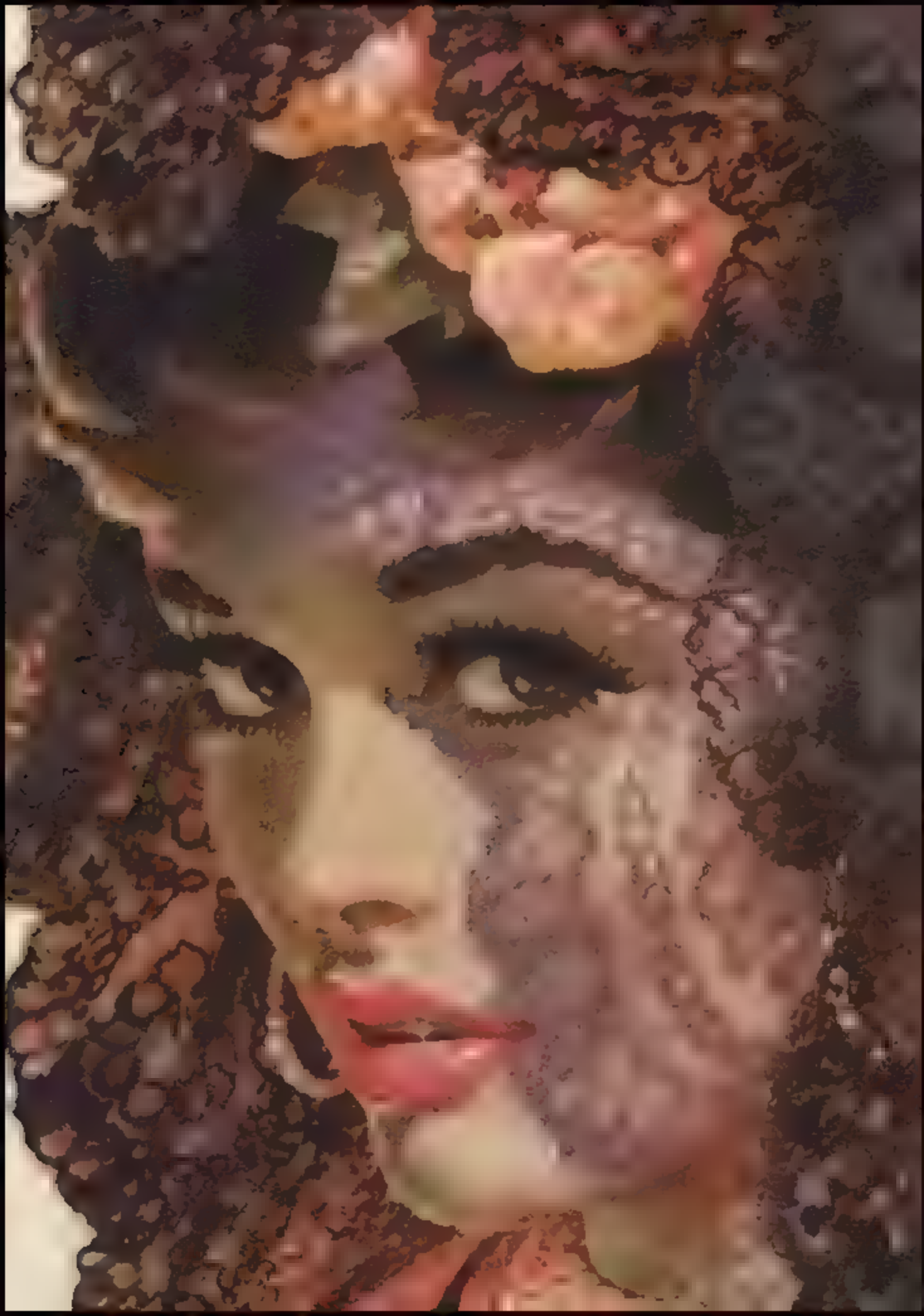




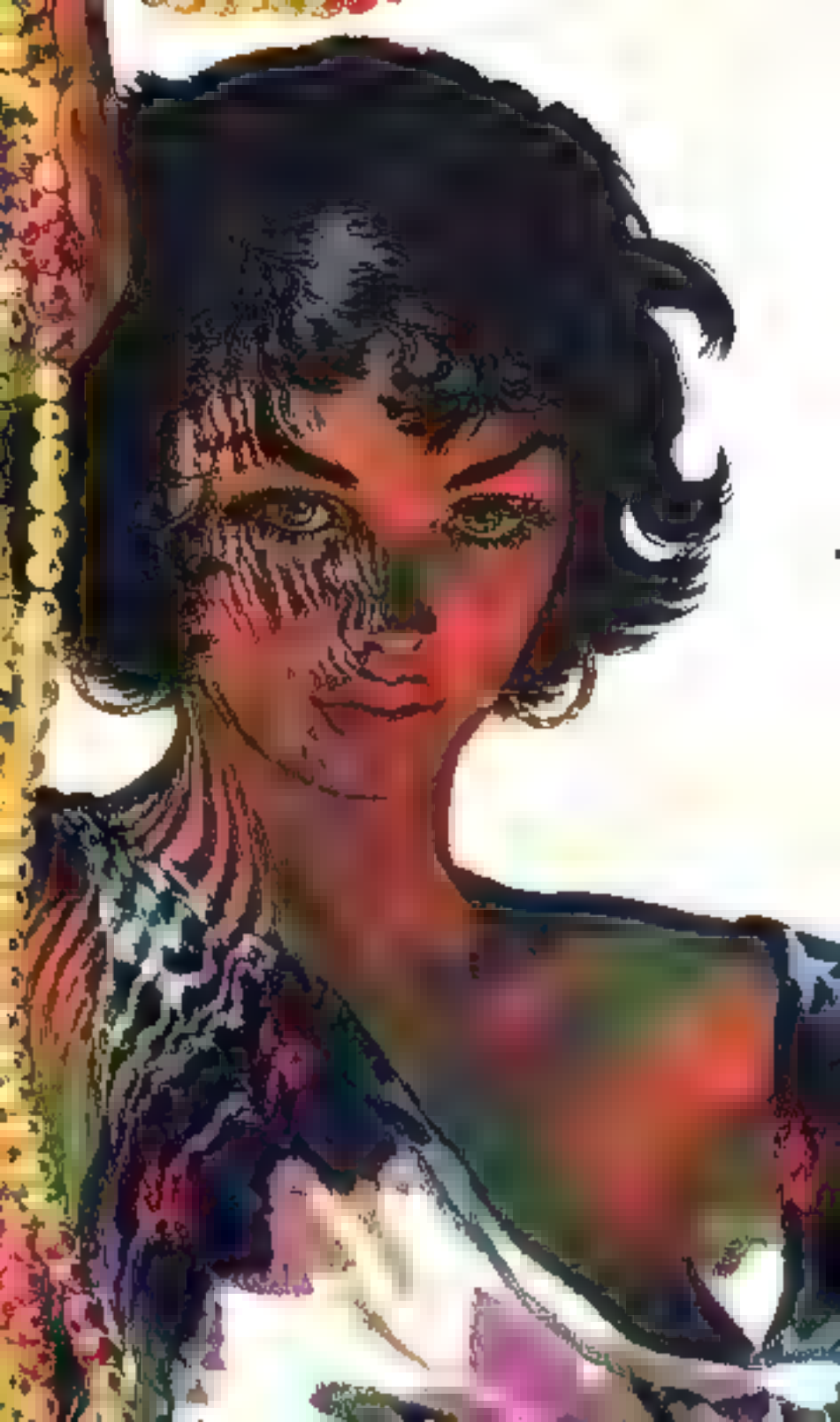


















# New Philip Morris "Snap-Open" Pack.

*opens in a jiffy... closes tight to keep flavor in!*



You get all the rich flavor and low aroma of  
more rare vintage tobaccos—King Size or Regular.

CALL FOR PHILIP MORRIS KING SIZE or REGULAR







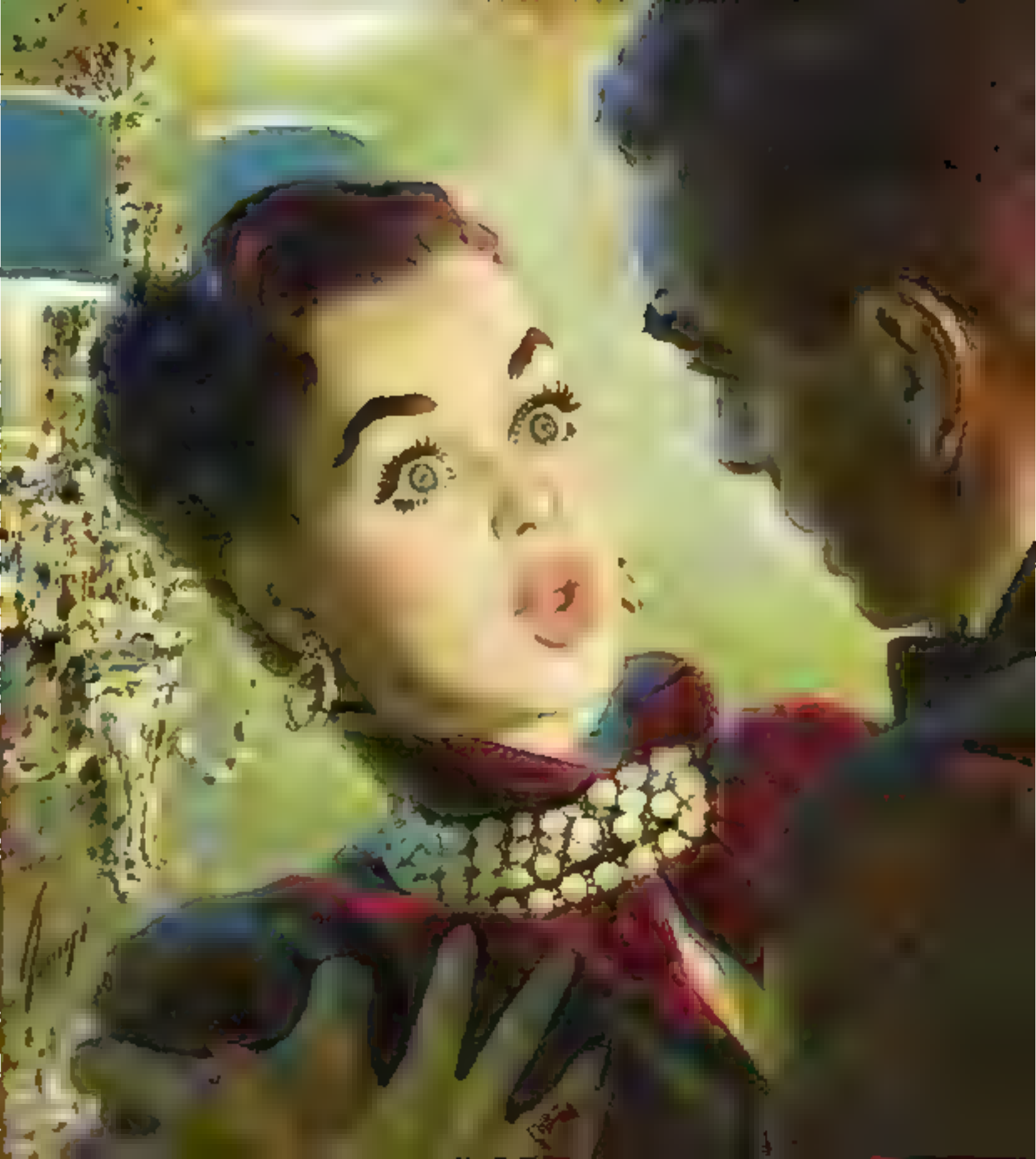






"Oh, it really is beautiful, isn't it?" Doty Day on said. "I've never been in the Bahamas, and I never believed it was nearly like this place."

# The Bahamas Murder Case









1. *How do you feel about the new  
Museum of Contemporary Art?*



24















**When you visit Ciro's  
of Hollywood**

• We are told that at Ciro's in Hollywood, as in so many smart places, there is a larger demand for Websters than for any other cigars. There are five different sizes of Websters, each made of 100% long Havana, bound in top-quality Broadleaf and wrapped in finest Connecticut Shade-leaf.

• The high favor in which Websters are held by discriminating smokers is a tribute to their constant quality. The taste never varies, the blend is never changed. And you, you smoked 15,000,000 of these mellow, mild cigars. We expect to provide 20,000,000 this year. Sold wherever fine cigars are sold.

**WEBSTER CIGARS**  
SELECTIVE AMERICA'S TOP CIGAR

Golden Wedding, 15c

Club, 15c

Quint, 15c

Larry Fahn, 25c

Divorce, 25c

A PRODUCT OF THE WEBSTER TOBACCO COMPANY, INC., NEW YORK







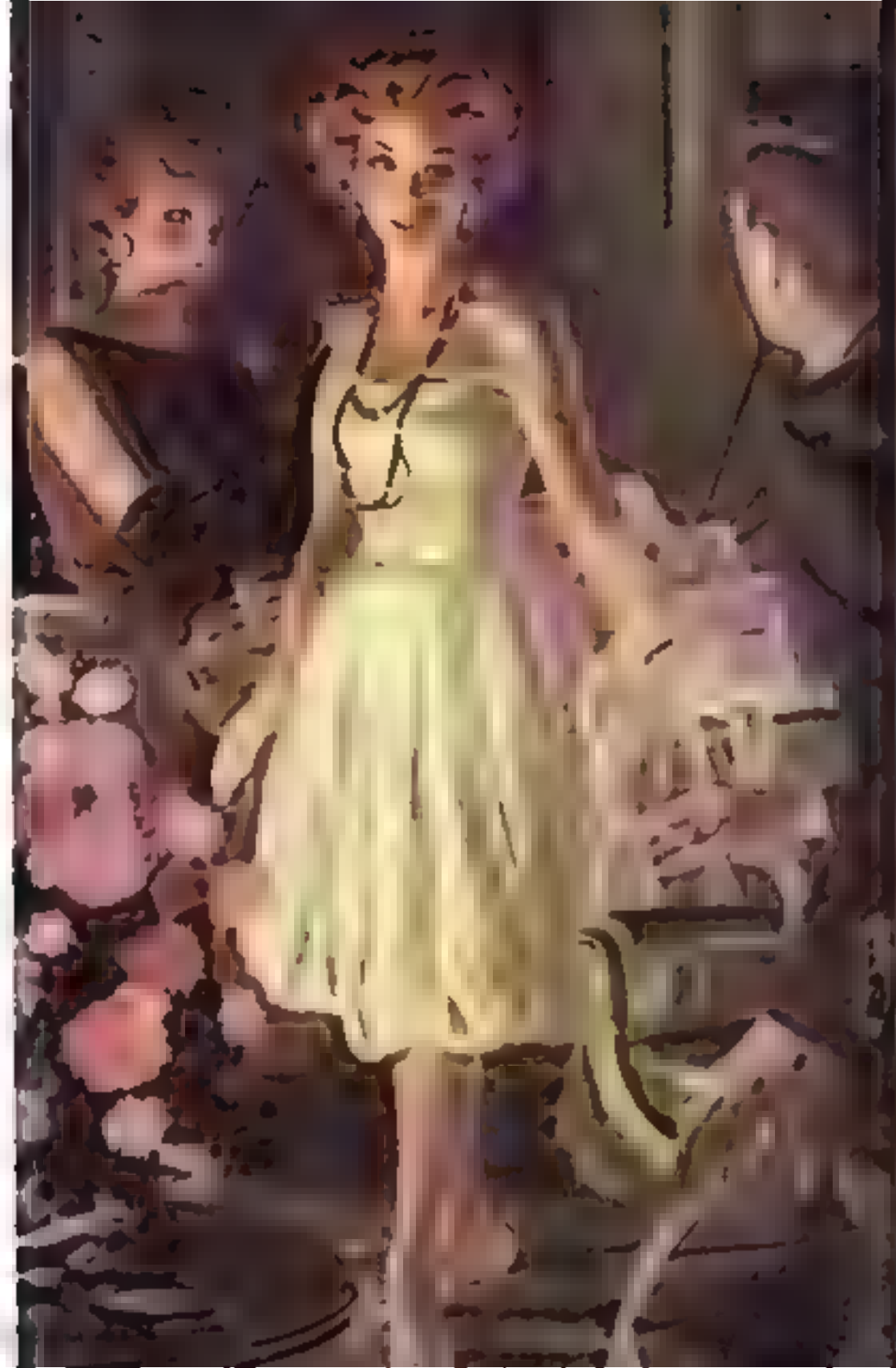




























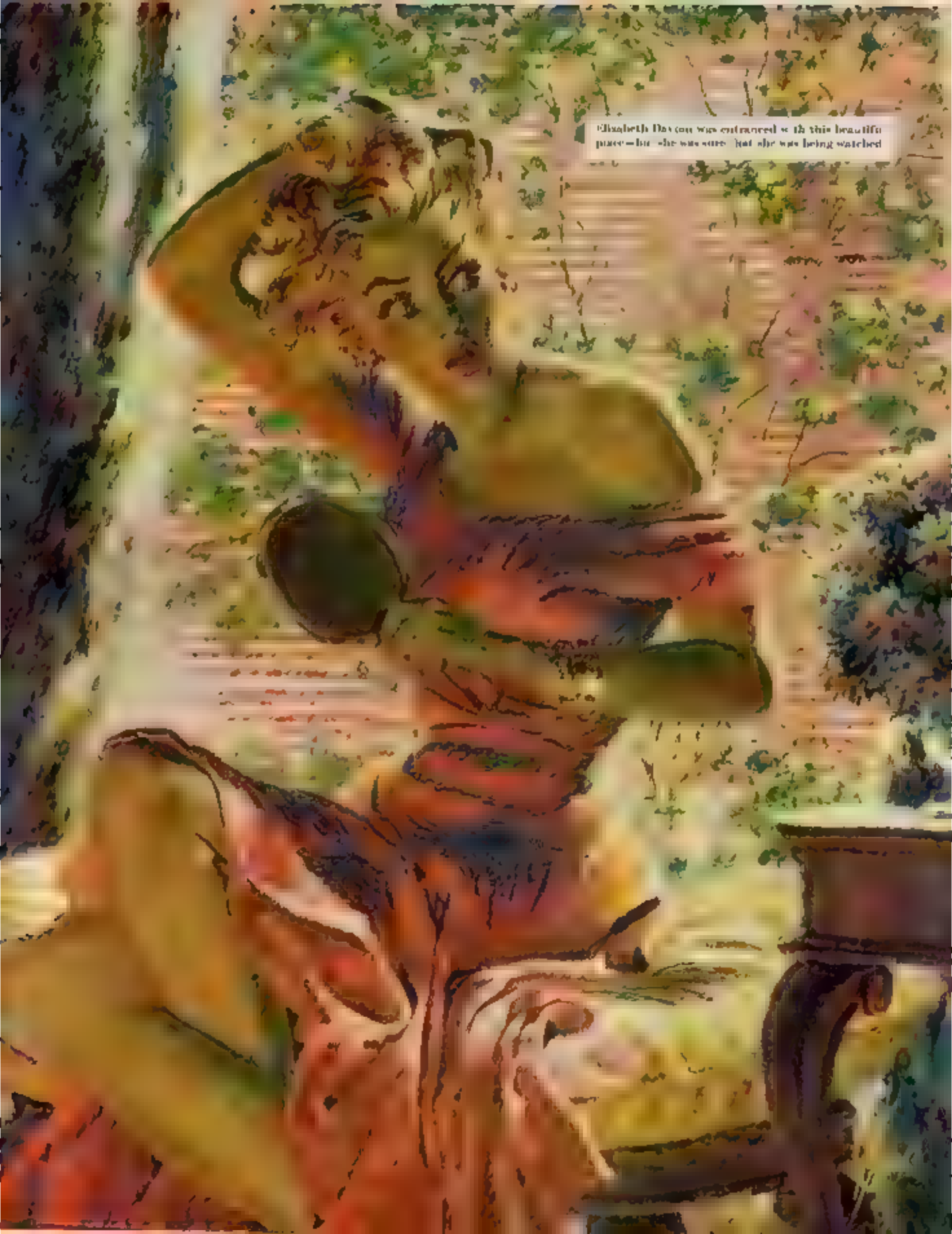










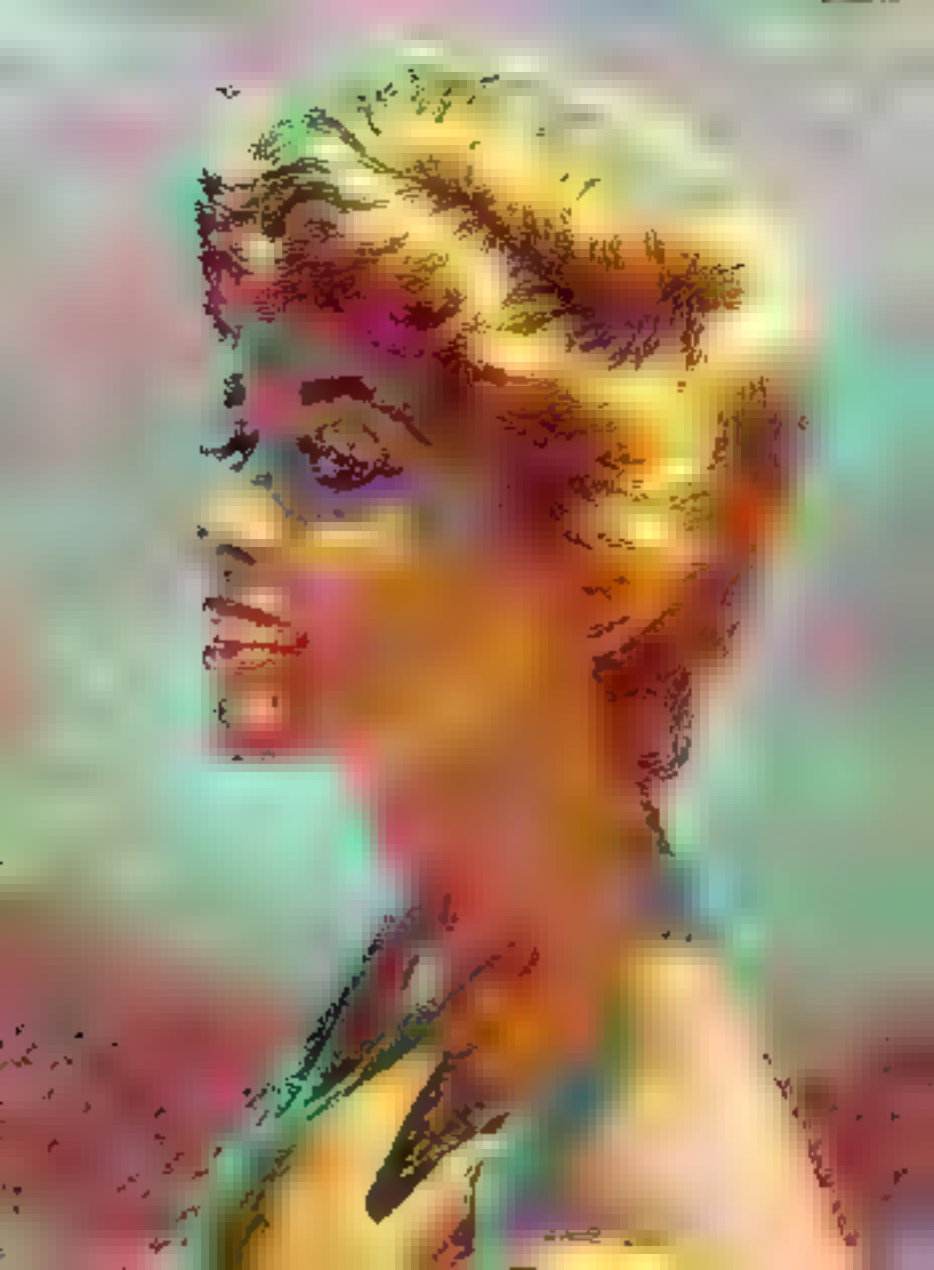
A photograph of a large, gnarled tree trunk with a hollowed-out section, surrounded by dense foliage and a wooden fence in the background. The tree trunk is the central focus, showing a large, dark, circular opening. The surrounding foliage is lush and green, with some leaves showing signs of wear or damage. A wooden fence is visible in the background, partially obscured by the trees.

Elizabeth Dayton was entranced with this beautiful place—but she was sure that she was being watched.

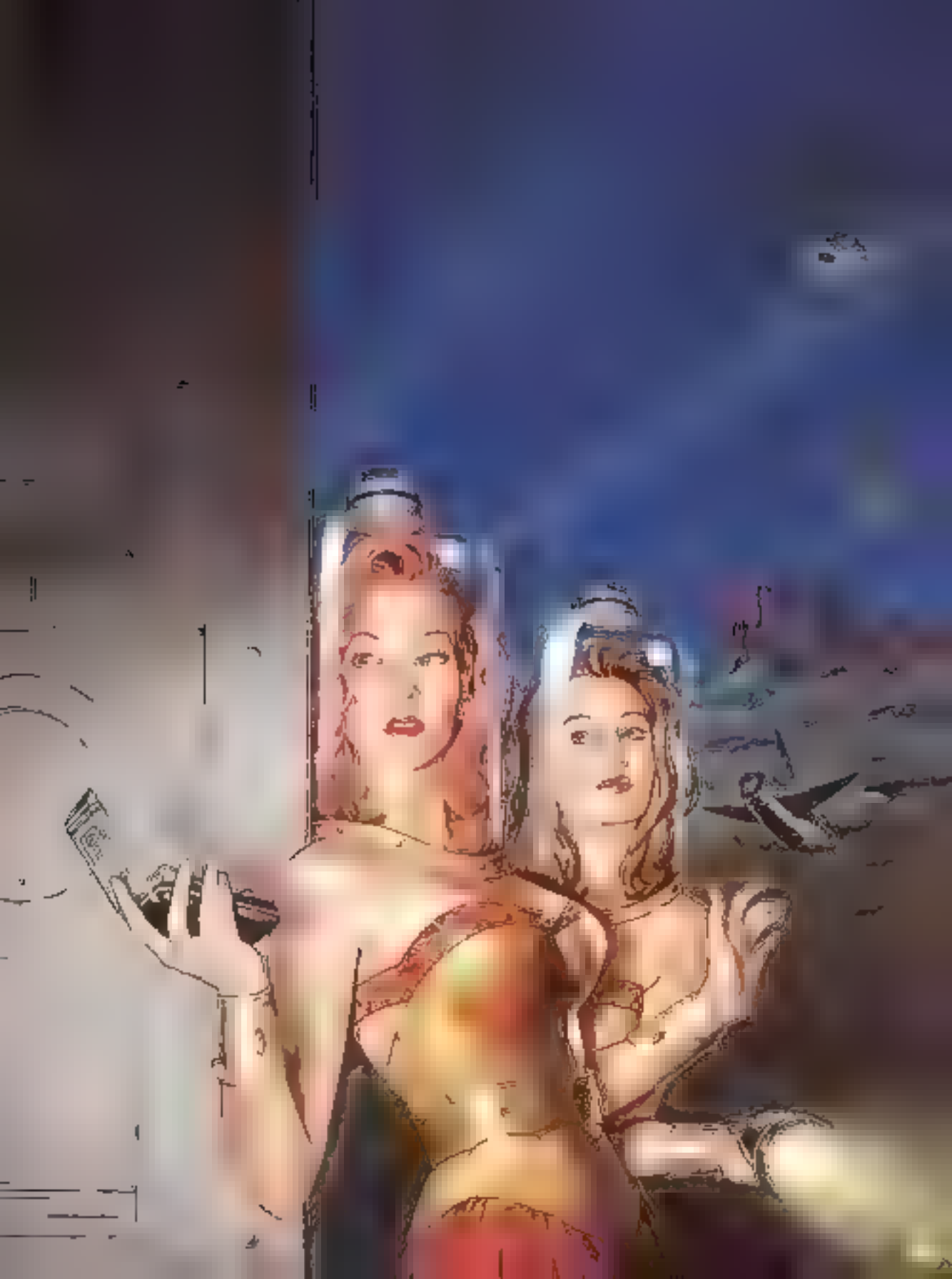


















NO. 10. 1947. 11. 1948.

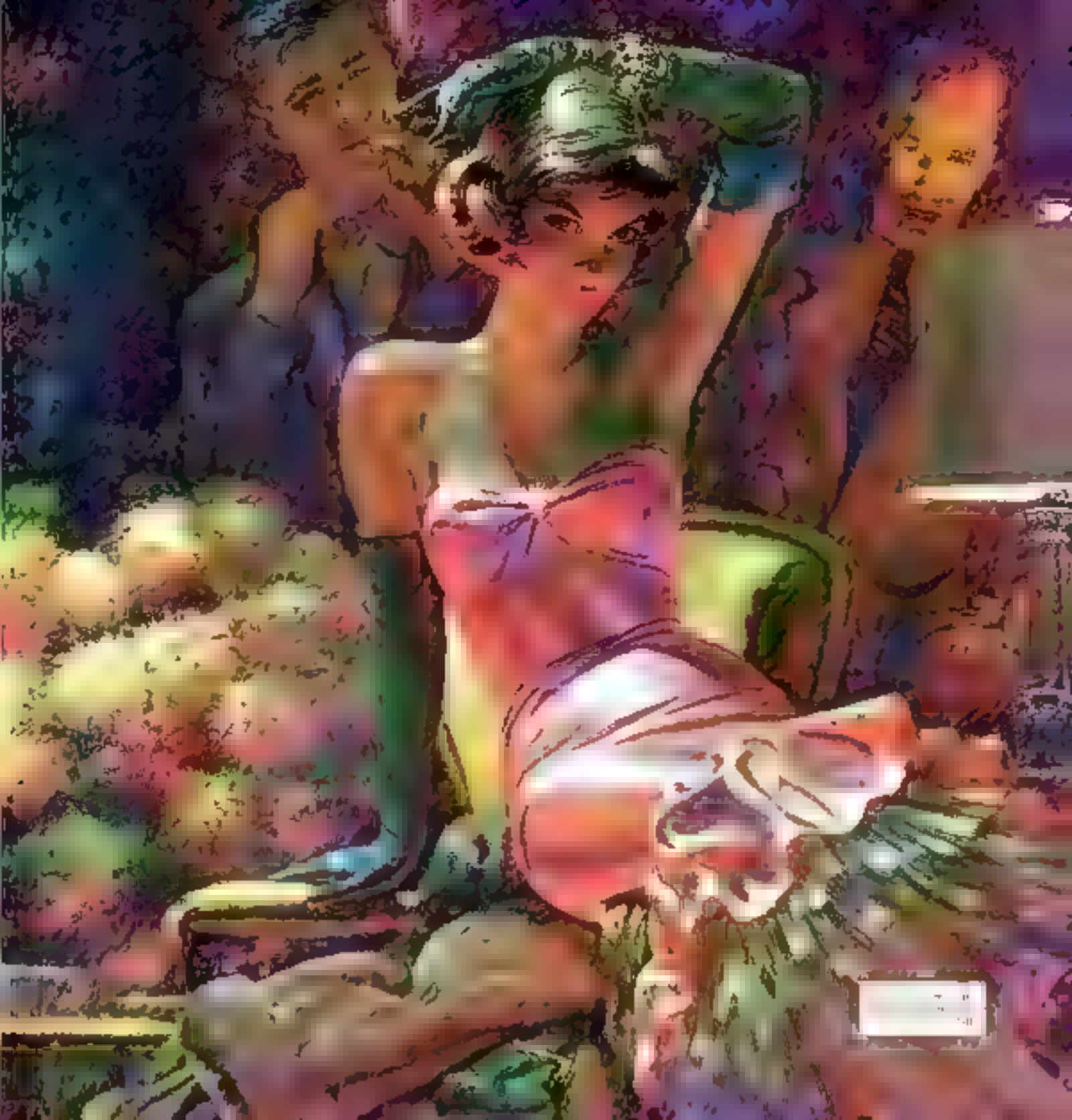
# Too Many Ghosts

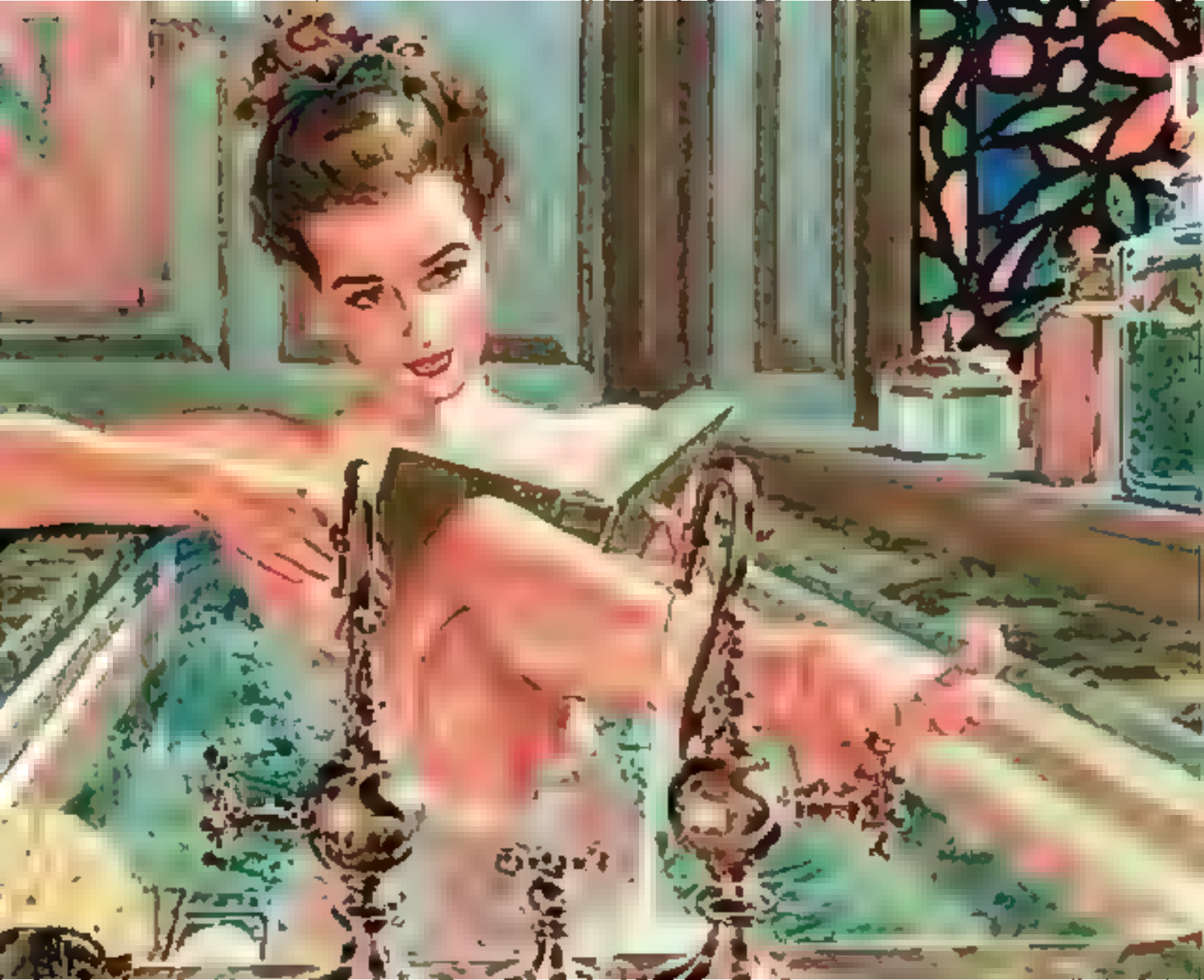


1944-45. 1947

But my baby was gone  
and she thought  
she was the man.





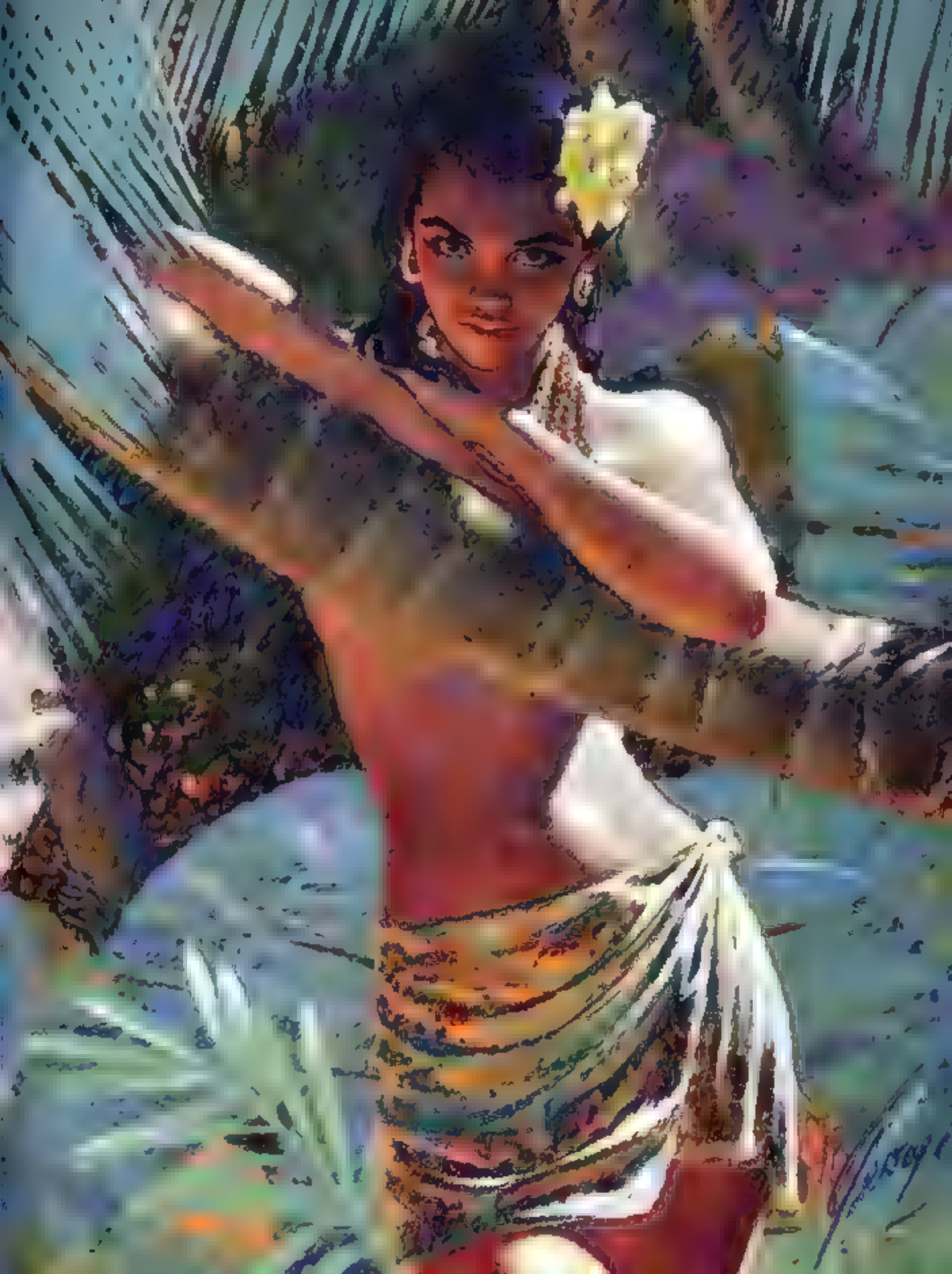














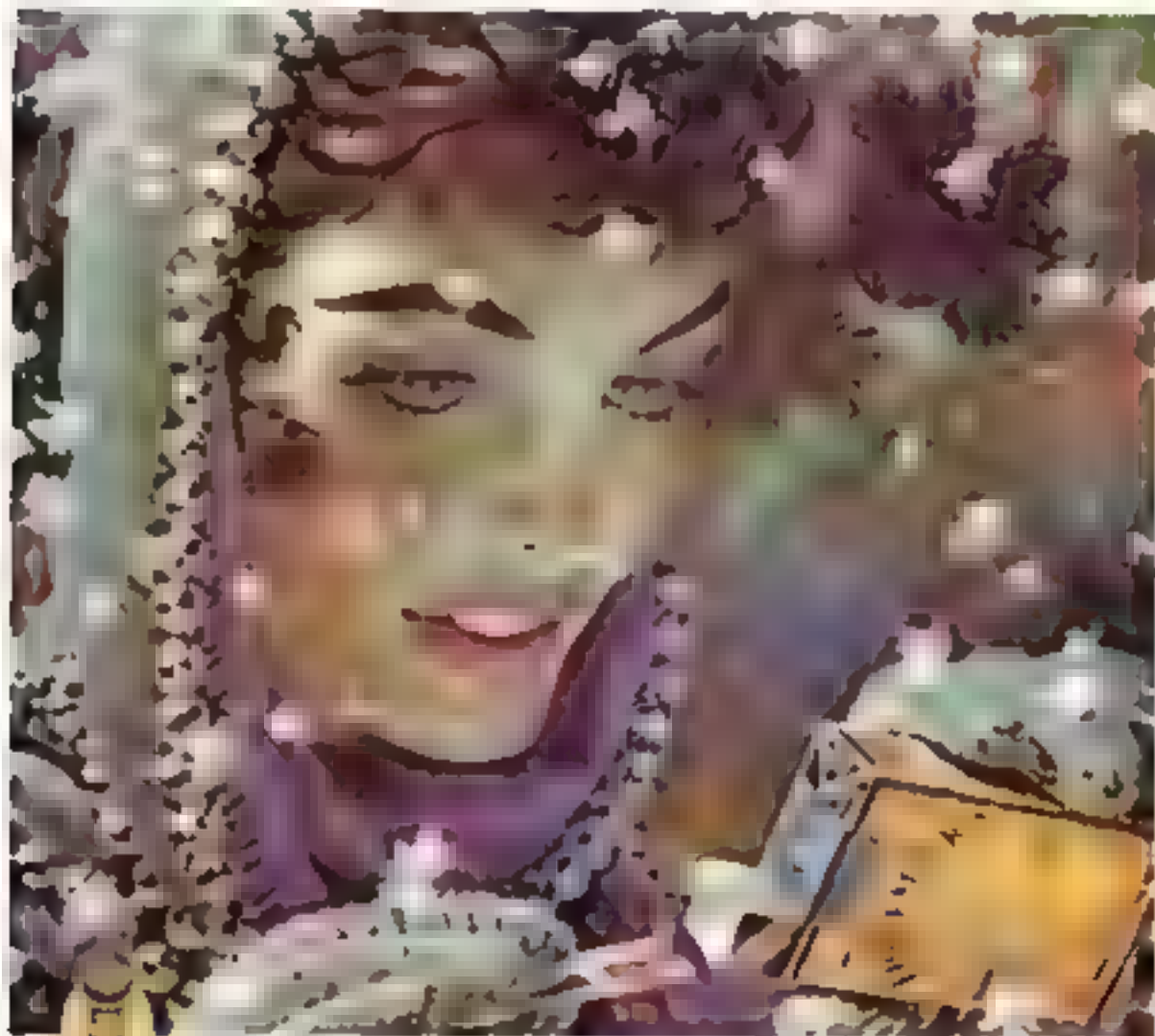








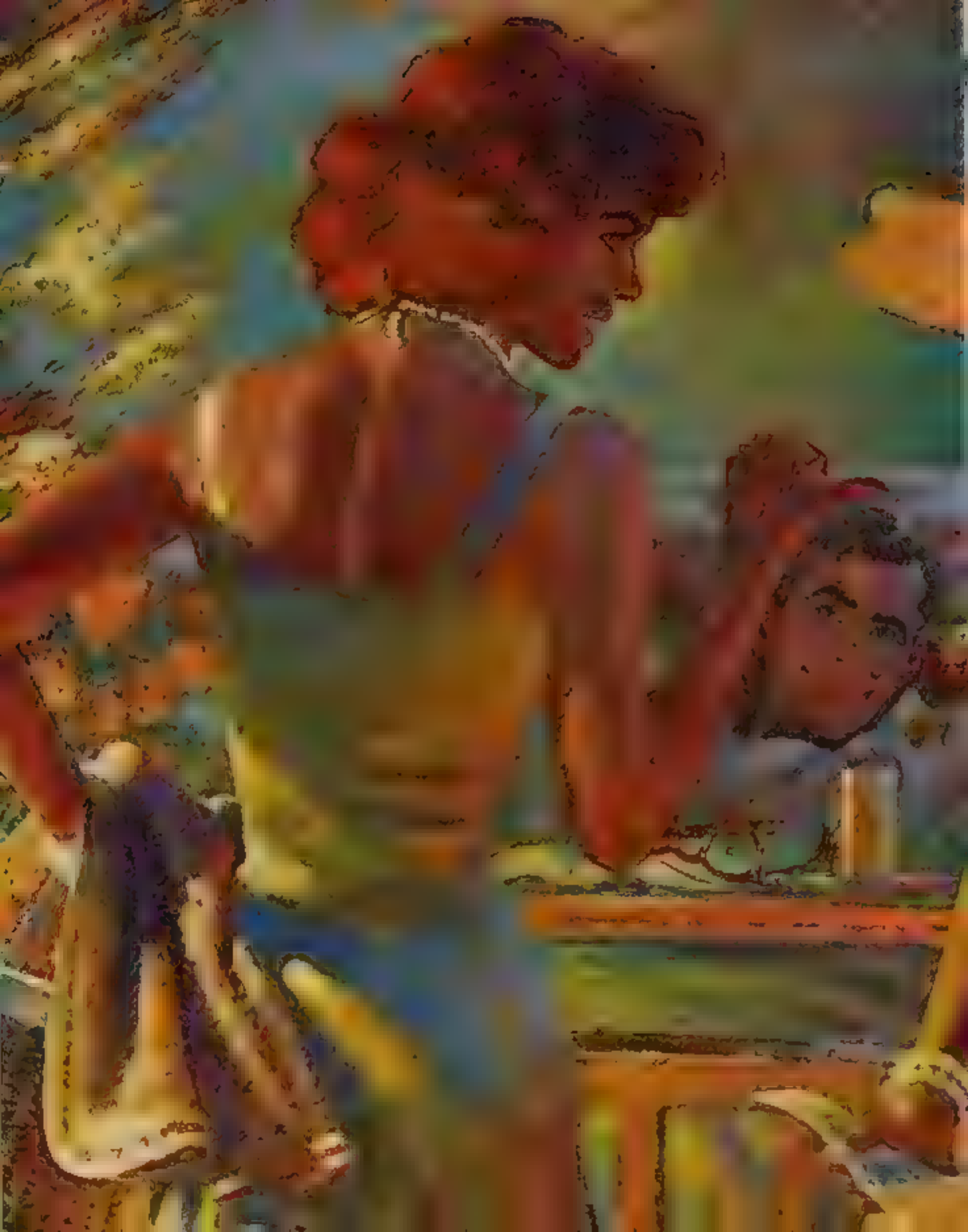
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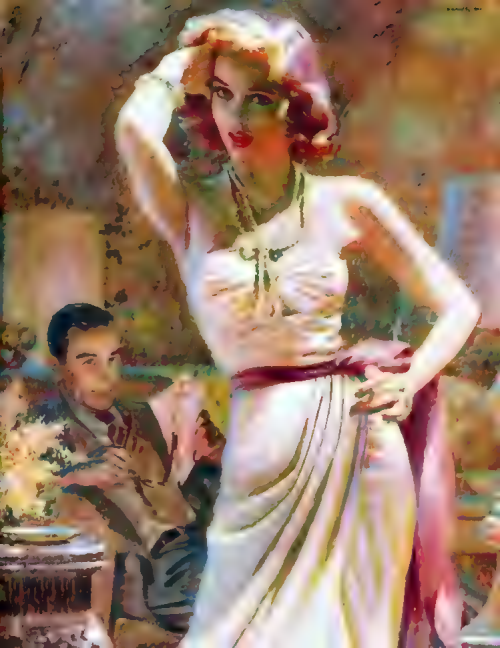










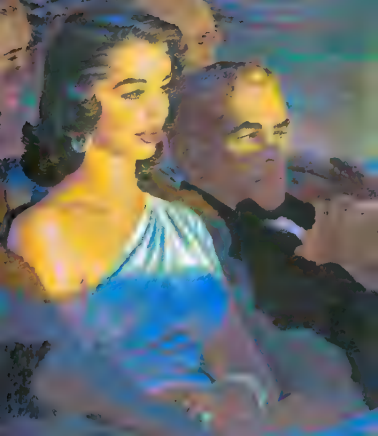




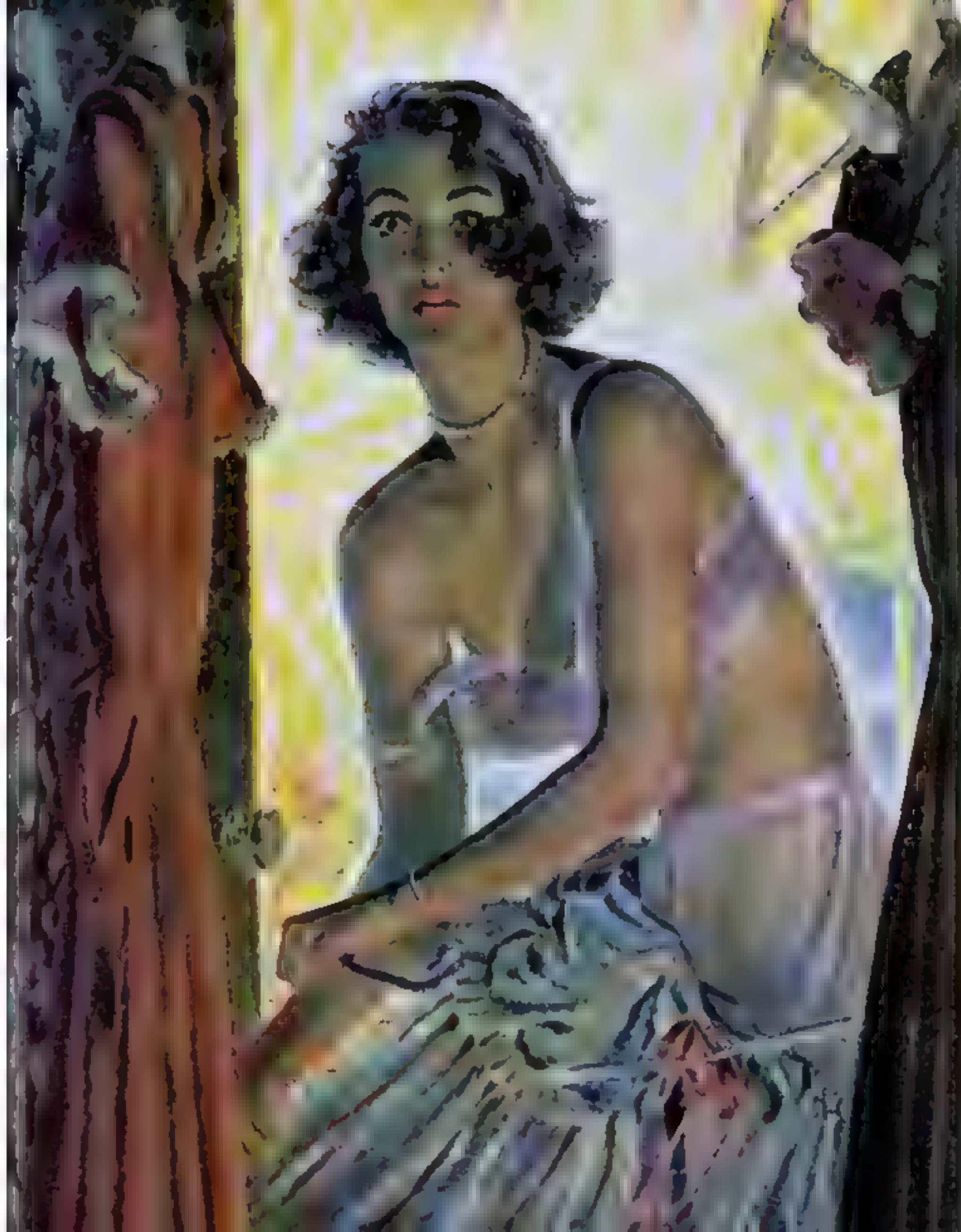
















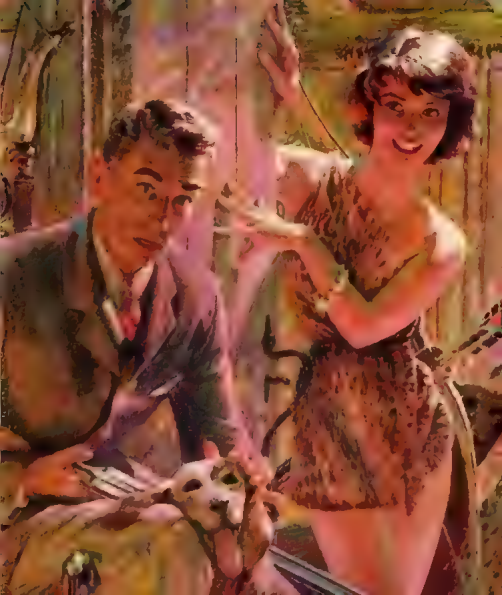


































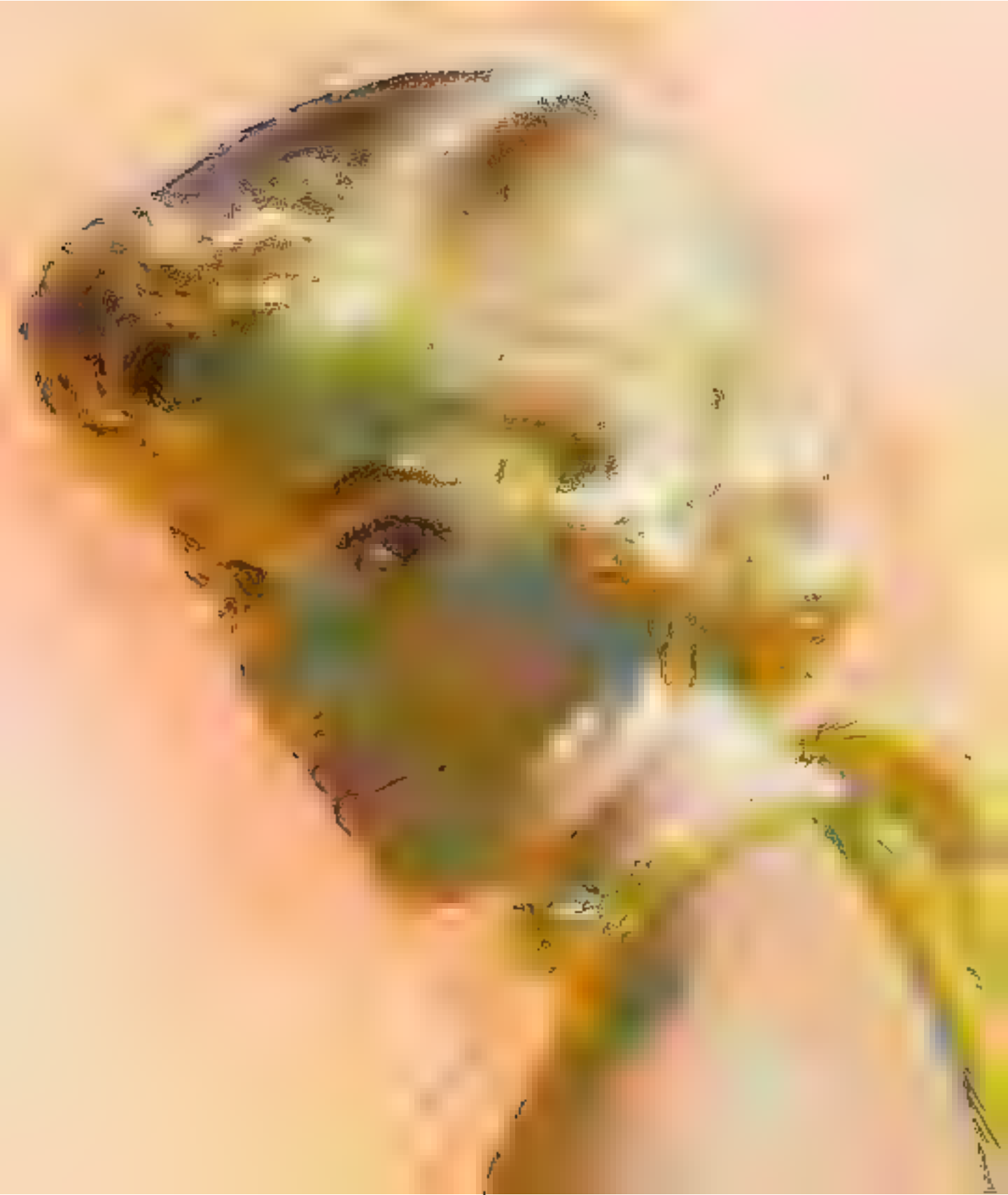






"Johnny," said Lucinda, "don't you ever give up? Even though I wanted to rock—which I don't—I'd pick a ten-percut re under a hundred degrees for the lug scene."
















She stepped quickly out of her dress. She was pitifully young—and frightened to death.







"When you couldn't come back,"  
Kathy told, "it didn't mean  
what happened to me."